BOGDAN P K PERZYŃSKI

Born in Poznań, Poland. Lives and works in Austin, Texas, and Poland.
Represented by Liliana Bloch Gallery, Dallas · bogdanperzynski.com

EDUCATION

1979	M.F.A., Państwowa Wyższa Szkoła Sztuk Plastycznych (State Higher School of Fine Arts, now the Magdalena Abakanowicz University of the Arts), Poznań
1973–1976	Law and Administration, Adam Mickiewicz University, Poznań

SELECTED SOLO EXHIBITIONS

2026	Crazy shit. Everything is cool., Liliana Bloch Gallery, Dallas (November 7 – December 26)
2026	52°42′N 23°52′E, Liliana Bloch Gallery, Dallas (August 13 – September 5)
2021	Half Slave and Half Free, Liliana Bloch Gallery, Dallas (catalogue)
2018	Epimetheus and Table, Liliana Bloch Gallery, Dallas
2016	Table and 32°47′56.6640″N 96°50′9.2040″W, Liliana Bloch Gallery, Dallas
2014	Table and Fortune Teller, Museum of Human Achievement, Austin
2012	I Will Have Gold, Kirk Hopper Fine Art, Dallas
2011	Selected Photographic Documents and Video Works, Engine Room, College of Creative Arts, Massey University, Wellington (catalogue; curated by Martin Patrick)
2011	Test Shots: Late Night at Seaholm Power Plant, Fusebox Festival, Austin
2008	52°42′N 23°52′E, Project Room, Völklingen Ironworks, Völklingen (virtual residency)
2005	Not Good for Business and Fortune Teller, Galeria Oko/Ucho, Poznań (catalogue)
2003	Balsamic Vinegar of Modena, Pierogi, New York
2001	Balsamic Vinegar of Modena, Galeria AT, Poznań
2001	Main Movement, FotoFest: Discoveries and Collaborations, Houston
1996	Biofeedback, UTSA Satellite Space, San Antonio (catalogue)
1996	Transfiguration of K., Pracownia Działań Artystycznych, Wrocław
1992	DiverseWorks, Houston
1991	All at the Same Time, in Four Installations, with Diana Burgoyne, Patty Martori and Buzz Spector, Mattress Factory, Pittsburgh (opened October 5)
1990	New Works, Shoshana Wayne Gallery, Santa Monica
1987	Works 1984–87, Shoshana Wayne Gallery, Santa Monica (catalogue)
1983	To Show, Piwna 20/26, Warsaw
1981	Projection 1 & 2, Foto-Video Gallery, Kraków
1981	Projection 2, Galeria Akumulatory 2, Poznań (February 23–26)
1980	From… to, PI Gallery, Kraków; Curtains, Gallery X, Wrocław; Surfaces, Akumulatory 2, Poznań
1978	Film, Galeria Akumulatory 2, Poznań (May 15–18)

SELECTED GROUP EXHIBITIONS

2013	Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990, MOCAK Museum of Contemporary Art, Kraków (catalogue)
2013	Los Americanos, Dallas Contemporary, Dallas (curated by Peter Doroshenko)
2012	Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990, Zachęta National Gallery of Art, Warsaw (showing *Film*, 1978; a photograph of *Projection 2*, 1981, used on the catalogue cover and the information pylon in front of the Zachęta)

2012	Virtual Borders: Travelling Lightly, Station II, Saarländische Galerie, Palais am Festungsgraben, Berlin
2011	17th International Contemporary Art Festival SESC_Videobrasil, São Paulo (catalogue)
2011	Agora/Ágora, Santander Cultural, Porto Alegre (catalogue; curated by Angélica de Moraes)
2010	88, Okay Mountain and Domy Books, Austin (curated by Andy Coolquitt)
2007	Virtual Migrations, Project Room, Saarbrücken (catalogue)
2006	Co z nami teraz będzie?, Galeria Potocka, Kraków (curated by Maria Anna Potocka)
2006	Justice for All?, Gallery Lombardi, Austin (curated by Lora Reynolds and Annette Carlozzi)
2005	Southern Panorama, 15th International Electronic Art Festival SESC_Videobrasil, São Paulo
2004	Test Picture, Bunkier Sztuki, Kraków (curated by Magdalena Ujma)
2004	A Go-Go: Brooklyn Gravity Racers, Pierogi, New York
2003	The Armory Show, with Pierogi, New York
2003	Allegories of Cinema, Blanton Museum of Art, Austin (curated by Kelly Baum)
2003	The Overseas International Art Project: Reshaping Realities and Representation, Silpakorn University, Bangkok (catalogue)
2002	Reactions, Exit Art, New York, and Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena
2002	Prototypes, Bunkier Sztuki, Kraków (curated by Adam Budak)
2001	Gegenort: The Virtual Mine, Neunkirchen, Saarland (catalogue)
1989	Containers, Shoshana Wayne Gallery, Santa Monica (cur. David Pagel)
1989	New Works, Laguna Gloria Art Museum, Austin (catalogue)
1989	A Century of Sculpture in Texas, 1889–1989, Archer M. Huntington Art Gallery, University of Texas at Austin (catalogue)
1988	Conscience and Content, with Sue Coe, Luis Jiménez, Robert Motherwell, Julian Schnabel and others
1985	Farewell to the Bridal District: A Commentary on Love and LACE, Los Angeles Contemporary Exhibitions (LACE), Los Angeles
1981	Contemporary Art from Poland, Goethe-Institut, Amsterdam and Cologne (with *Projection 2*, travelling in a box and installed complete)
1980	Individual Mythologies, Poznań Biennale, Akumulatory 2, Poznań
	2007 Lone Star Video, Center for Contemporary Photography, Tel Aviv (curated by Danna Taggar)

SELECTED SCREENINGS, PERFORMANCES AND INTERVENTIONS

2019	Wake America!, Experimental Response Cinema, Museum of Human Achievement, Austin
2015	Anonymous One-Person UAV Intervention 1 & 2, unofficial intervention during the 56th Venice Biennale, Venice
2013–2015	Perfect Citizen, durational performance, Austin
2011	Fortune Teller, New Zealand Film Archive, Wellington (curated by Martin Patrick)
2006, 2009	Fortune Teller, Athens Video Art Festival, Athens
1992	64 Beds, performance, Jefferson Plaza, Washington, D.C.
1984	Free Lecture for Free Spirits, University of California, Santa Barbara

RESIDENCIES AND FELLOWSHIPS

2024	Tenjinyama Art Studio, Sapporo
2008	Red Gate Gallery Residency, Beijing (summer)

2008	Residencia Internacional de Artistas en Argentina (RIAA), 3rd edition, Buenos Aires and Ostende (residency and fellowship)
2003	Overseas International Art Project, Silpakorn University, Bangkok (residency and fellowship)
1991	Mattress Factory, Pittsburgh (residency and fellowship)
1989–1990	Core Residency Program, The Glassell School of Art, Museum of Fine Arts, Houston

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston

Library of Congress, Washington, D.C.

Santa Barbara Museum of Art, Santa Barbara, California

de Saisset Museum, Santa Clara, California

Muzeum Narodowe w Poznaniu (National Museum in Poznań), Poland

Praxis Collection, Vancouver

SELECTED BIBLIOGRAPHY

2022	Martin Patrick, The Performing Observer: Writings on Contemporary Art, Performance, and Photography, Intellect Books / University of Chicago Press
2022	Half Slave and Half Free, exhibition catalogue with an essay by Martin Patrick, Liliana Bloch Gallery, Dallas, and Oficyna 58, Poznań
2021	Lee Cullum, “From the headlines of history to the gallery walls: Artist’s works speak to our changing world,” The Dallas Morning News, June 17
2021	“Bogdan Perzyński: Half Slave and Half Free,” Glasstire, May
2021	Joanna Sokołowska-Gwizdka, “Half Slave and Half Free,” Culture Avenue, June 30
2013	Maria Anna Potocka, ed., Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990, exhibition catalogue, MOCAK, Kraków
2012	Bożena Czubak and Jarosław Kozłowski, eds., Beyond Corrupted Eye: Akumulatory 2 Gallery, 1972–1990, exhibition catalogue, Zachęta National Gallery of Art, Warsaw
2012	Meg Smith, “Bogdan Perzyński: I Will Have Gold,” Pastelegram
2012	Catherine Caesar, “Bogdan Perzyński, Kirk Hopper Fine Art, Dallas,” ...might be good, issue 19
2011	Martin Patrick, Bogdan Perzyński: Selected Photographic Documents and Video Works, Massey University, Wellington
2011	Panoramas do Sul: 17º Festival Internacional de Arte Contemporânea SESC_Videobrasil, exhibition catalogue, São Paulo
2010	Katie Geha, “88: Domy Books and Okay Mountain,” Art Lies, issue 66; Noah Simblist, “88: Two Decades of DIY Culture in Austin,” Glasstire
2002	Holland Cotter, “Amid the Ashes, Creativity,” The New York Times, February 1
2001	Buzz Spector, “Installing at the Mattress Factory: A Reminiscence,” in Installations: Mattress Factory, 1990– 1999, University of Pittsburgh Press
1999	David Ebony, “Artists Address Balkan War,” Art in America
1991	Alicja Kępińska, Energie sztuki, Wiedza Powszechna, Warsaw
1990	Peter Frank, “Ilya Kabakov, Bogdan Perzyński,” LA Weekly, February 15; Michael Anderson, “Ilya Kabakov, Bogdan Perzyński,” Art Issues, no. 11; Susan Kandel, review, Arts Magazine, April; Catrin Curtis, review, Los Angeles Times, January 26
1989	Patricia D. Hendricks and Becky Duval Reese, A Century of Sculpture in Texas, 1889–1989, exhibition catalogue, Archer M. Huntington Art Gallery, University of Texas at Austin
1987	Robert McDonald, Bogdan Perzyński: Works 1984–87, exhibition catalogue, Shoshana Wayne Gallery, Santa Monica; William Wilson, Los Angeles Times, July 10

TEACHING

1987–present	Department of Art and Art History, The University of Texas at Austin
1989	Co-founder, with Bill Lundberg, of Transmedia, one of the first interdisciplinary arts programs in a U.S. university (undergraduate and graduate), Department of Art and Art History, The University of Texas at Austin
2016	Royal College of Art, London